

Select Press Quotes on Wasteland:

“Combining the freewheeling genius of London’s premier sound-murderer DJ Scud and the Germanic precision of New York’s I-Sound, this is an all-encompassing flight of fantasy. . . *October* sounds wholly heavenly, gorgeously grimy, positively august.”

-Plan B Magazine

“Hooks come in the strangest forms: clippety-clop coconut drums on ‘Shadow Line’, the striating cyborg strings of ‘Flashpoint’, the junkyard gamelan of ‘Industrial Injury’, and the cryptic trigger-finger Morse of ‘Saturation’. . . ‘Emerge And See’ starts off typically, skulking in the nuclear bunker, before splintering into a Cocteau Twins shimmer of supremely pretty high-pitched reverberating harmony, the musical equivalent of a post-apocalyptic dawn.”

-The Wire

“New York’s leftfieldish sonic entrepreneur I-Sound and London raggacore dervish DJ Scud team up for a profound lesson in impossible sound. Their most recent brainchild, *Wasteland*, reaches far beyond the rigid beauty of crushing breakbeat warfare and shattering rhythm clusters. . . On stripped-down down-beat structures that would make Mick Harris proud, both improvise with thick chunks of deranged drum patterns and *musique* concrete-inspired noise-layers.”

-XLR8R

“Questing trans-electronic, beat-focused fare, this is more mechanoid meditation business, with an organic edge to the metallic, apocalyptic aesthetic and plenty of original ideas and textures. Blending menace with a peculiar beauty . . .”

-Undercover Magazine

“These nine tracks creak with rude sub-bass, married to techno synth stabs and digitalized clicks and clunks. . . while the closing ‘In Your Sleep’ cleverly flits between big room rave sonics and beautiful treated double bass. *Wasteland* are never content to stick with one style, and they’re smart enough for it to serve them well.”

- Rock Sound

“The tracks develop into dark ethereal soundscapes and take plenty of twists and turns. . . The tracks unravel in quite a gradual, progressive manner, but you’re never left clock watching . . .”

- Future Music Magazine