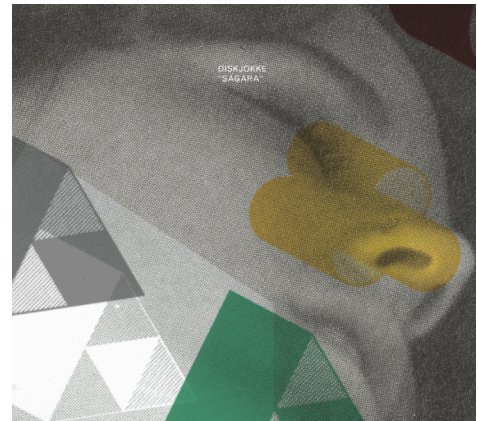




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Diskjokke – *Sagara* Out June 14th on Smalltown Supersound

Sagara

This project's life began in 2009 when Diskjokke (aka Joachim Dyrdaahl) was commissioned to create a one-off piece for a performance the following year at top Norwegian festival, Øya. He was given free reign as to what this project might entail, and he was given the resources to travel almost anywhere in the world to find the right people with whom to work.

Diskjokke researched a seemingly endless list of genres before finally settling on the type of traditional Indonesian music called Gamelan. From there, he got in contact with a group called Sambasunda from Bandung, Java. Diskjokke spent two weeks in their studio recording traditional instruments and sounds, as well as venturing outside the studio to capture city noise and mountain springs.

The original intent was to make this into a dance project, maybe even leaning more towards techno, as he felt Gamelan and techno share a similar aesthetic in some regards. However, towards the end of his stay in Indonesia, he spent a week in Bali, an experience that changed the direction of the project entirely. "It was only when I got to the island I started realizing that this would never be a dance concert. It sounds like, and probably is, a cliché, but that week changed my perspective on music forever. I got home again and really started going through music from a different point of view."

Diskjokke Biography:

Following the success of Lindstrøm and Prins Thomas comes Diskjokke, the latest in a string of exciting and innovative artists hailing from the respected Oslo electronica scene.

So far in his short career, Diskjokke, also a classically trained violinist, has released two studio albums, *Staying In* and *En Fin Tid*. He's released *Dislocated*, a compilation of his remixes including re-licks for the likes of Lindstrøm, Foals, Lykke Li, Metronomy and Bloc Party. In between these full-lengths, Diskjokke has put out a variety of vinyl releases with Moshi Moshi, Full Pupp and M.A.N.D.Y's Kindisch imprint.

Since the release of *Discolated*, Joachim has kept up his remix output over the last 18 months, including excellent re-workings of Crystal Castles, Daniel Wang, Tim Deluxe's classic "Just Won't Do," Crystal Fighters, Monarchy, Penguin Prison, The xx, Charlotte Gainsbourg and Coldplay / A-ha / Mew supergroup Apparatjik, to name a few.

In the last six months, he's released an excellent collaboration with DJ Strangefruit, entitled *The Sjekt*, done a mix for Annie Nightingale on Radio 1, and created a bizarre monster of a track with Canada's Holy Fuck that will see the light of day sometime in 2011.

Most recently Joachim made headlines in Norway with his remix of David Lynch's track "Good Day," which will be released through Sunday Best at the end of January.

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