



COACH FINGERS NO FLIES ON FRANK

A Pine Bush Fantasy / Wakachu the Walrus / Lost in the Cornmaze with the Id and the Odd / You Say / Evil / The Summer Shower Song / Miranda / The Drop Off / Great Flood / Late Night Westtown / The King and Donna Lee / One for RBM / Are You Leaving for the Country?

Coach Fingers is serious about having fun and with the debut long player *No Flies on Frank*, no one is spared from the plentiful good vibes *Frank* has to offer.

Packed with more hooks than a ship crowded with one armed pirates, *No Flies on Frank* is a meaty affair of giddy but bearded late 60s / early 70s outlaw boogie rock & roll prominently featuring three members of the New York free noise whatsit collective **The No Neck Blues Band** - Coach Jason Meagher, Dave Nuss & Dave Shuford - along with Meagher's brother Sean on Keys and - future guitar god worshippers take note - the Coach's secret weapon, master shredder George Devoe.

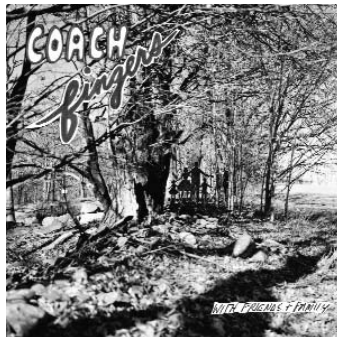
So come on, friends, it's time to join the Fingers friends & family in the **Beaujolais Revolution**; take a sip from a glass full of **Ronnie Lane's** boozy rock, the charming laissez-faire balladry of **Kevin Ayers** (circa *Joy of a Toy* & *Whateverbringswesing*) & a gulp a whole lot of crazy fun.

The band: Coach Jason Meagher: vox, guitar / George Devoe: Guitar, dobro / Sean Meagher: piano, organ, Rhodes, keyboard / Dave Shuford: Bass, Singing / Dave Nuss: Drums / Guest appearances: Robert 'moose' Gregory on drums & Rene Blume-Meagher on vocals

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Coach Fingers
No Flies on Frank
Locust 83
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FROM THE DESK OF THE COACH'S FINGERS

To:

Dawson Prater
Locust
Chicago, IL

From:

Coach Fingers
Black Dirt Studio
Westtown, NY

Re: "No Flies on Frank"

D,

It's hard to believe it's been a year since I broke my ankle and threw those demos down on the ol' Tascam. The studio is fully functional and it looks like "No Flies" is gonna be the first recording to see daylight. It's been a strange year for me with these songs. Playing with NNCK all these years, I sort of snuck through the back door of rock 'n roll - Ame Son, People's Victory Orchestra and Chorus, shit, even Moby Grape. But that's not close to the immersion I've experienced over the last twelve months.

Some of the guys in NNCK are living encyclopedias when it comes to this stuff and a great resource for a late blooming songwriter. And although it seems like other people's tastes have changed too, music fans can be finicky. Everyone is talking about Neil Young and the Faces but what about Ronnie Lane?!?! Here's hoping Sammy Walker, Messrs. Davies, and Euphoria experience a similar renaissance. Maybe boogie pop and balls to the wall rock for the dapper set will be the flavors this fall. Then we'll be in business!

I whittled the track listing down to thirteen from the twenty or so demos that were done. What started as a solo project quickly grew into a full blown band situation as different musicians from down in the city came up to help on the record. We've settled on a line up and done some live shows over the last few months to some very nice reactions. Songs like "Wakachu" and "Lost in the Cornmaze" have changed significantly as played by the full band, which includes some other NNCKers, my brother and one Matta Laman. We're currently charting out world domination starting with a full tour in the fall. I'm pretty certain that the follow up to "No Flies" will be recorded with the whole group and issued under the name Fingers, Friends and Family (which coincidentally is the name we've been playing out under...how odd that.)

Ok, man, keep the home fires burning.

Coach