

# SOPHIA KNAPP INTO THE WAVES

**DC484** LP/CD

**Release Date:** 2/28/12

**Track Listing:**

Glasses High  
The Right Place  
Into the Waves  
Spiderweb  
Looking Into Another Day  
Close To Me  
Evermore  
Nothing To Lose  
Weeping Willow  
In Paper

**Points of Interest:**

🎧 *Into the Waves* is **Sophia Knapp's** LP debut.

🎧 *Into the Waves* includes the runaway single from last year, "Nothing to Lose."

🎧 **Sophia** is available and would love to tour the world with her soulful four-piece backing band, serenading you with the songs of *Into the Waves*.

**Sophia Knapp's** *Into the Waves* is unlike any record you have heard in the past or will hear in the future. Upon listening, much like Alice in Wonderland, you are transported to a new sonic realm—dazzling and uniquely pop but with its own set of rules. Some elements of the landscape are warmly familiar: **Sophia's** voice appears first and foremost—sensual, emotive, relaxed, and loaded with personality. Baroquely fingerpicked guitar, smooth piano, crystalline synths, and a down and dirty rhythm section complete the picture. Aspects of this place bring to mind melodic psych pop of the 60's, Tropicalia ballads, chilly New York dance records of the 80's, the seduction of **Stevie Nicks** or **Françoise Hardy**—but make no mistake, *Into the Waves* is a pop vocal record of our time.



*Into the Waves* is **Sophia's** first record outside of **Cliffie Swan/Lights**, the Brooklyn based rock band that she has performed in over the past five years alongside **Linnea Vedder**. A blend of acoustic and synthetic instruments frame **Sophia's** cinematic song structures this time around, in contrast to the electric/analog paradigm of **Cliffie Swan**. The mystical elements of **Cliffie Swan** continue to flow through this record, as do **Sophia's** signature harmonies and layered vocal arrangements. Gentle ballads here are underlined with hip shaking grooves and sparkle sounds, and the lyrical content is more detailed and intimate. Tales of love, magic, and transformation rub shoulders with themes of alienation and loss. The mysterious words, studded with metaphors, demand repeated listens to decode.

*Into the Waves* is equal parts experience and imagination—no doubt influenced by **Sophia's** years spent living in New York, and her colorful upbringing in the Haight Ashbury area of San Francisco. Both cities are places where people reach for the stars, fly high, and fall hard. When you live like **Sophia**, the boundaries between dream and waking life are barely there and every moment is a mini movie. These songs were written on planes, trains, while listening to rain, and drinking too much champagne.

**Sophia** brought in several heavy hitters this round to collaborate and create the poised sound of *Into the Waves*. Film composer and pianist **Jay Israelson** and **Eric Gorman** (the engineer/mixer for **Cliffie Swan's** *Memories Come True*, with a fabulous background in pop vocal production), co-produced and co-arranged the album. "Bassy" **Bob Brockman**, whose credits include playing, engineering, mixing and producing **TLC**, **Fugees**, **Mary J. Blige**, **Cee-Lo** and a host of other R&B stars, contributed bass guitar, and **Robert "Chicken" Burke** (**The Duke and The King**) played drums on several tracks. **Bill Callahan's** rich baritone vocals are also featured on two slinky duets a la **Nancy & Lee**, or **Serge & Jane**.

Welcome *Into the Waves*, to **Sophia's** weird and wonderful world. Things will never be the same, and they never have been.



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