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MUNGOLIAN JETSET

WE GAVE IT ALL AWAY...NOW WE ARE TAKING IT BACK
OUT AUGUST 18, 2009 ON SMALLTOWN SUPERSOUND

"Never content to settle into one comfortable sound or approach, Mungolian Jetset treads the fine line between the bizarre and the relatable, between experimental and pop music, between organic and electronic instrumentation. Their uncanny compositions are as atmospheric as they are infectious, ethereal as they are danceable."

-- Amorn Bholsangnam, *Urb* (Next 100)

"a lush, alien soundworld somewhere between the ethnodelic mystery of Brian Eno and David Byrne's *My Life in the Bush of Ghosts*, and the cheesy progstastic expansiveness of Orb's *Adventures Beyond the Ultraworld*. . . what makes Mungolian Jetset's recorded work so exciting is precisely how it seems to snatch victory from the jaws of disaster, venturing dangerously into a no man's land of overblown grandiosity, and coming back with treasures that in anyone else's hands would be mere trash."

-- Tim Finney, *Idolater*

"[Mungolian Jetset] manage to be both simultaneously laid-back and danceable, weird and totally accessible. It sounded not just fantastic, but multi-faceted: you could imagine hearing it in a club, you could imagine sticking a pair of headphones on at home and losing yourself in it or wafting around in the background of a party."

-- Alexis Petridis, *GQ Magazine (International Edition)*

Smalltown Supersound is proud to present you to the exotic schlock tastes of **Mungolian Jetset**. With the album ***We Gave It All Away...Now We Are Taking It Back***, out August 18, 2009, the Mungolian collective mixes all of their work, remixes, covers, collaborations and originals into not just one, but in true prog rock manner, two albums (each counting in at 59:15,) as they are intended to be heard.

The flavors cover everything from house and disco inspired cheekiness via shameless dabblings with soft rock/Norwegian west coast, balearic, dub and ambient, psychedelia and techno, all melted into one giant wormhole of sound. Imagination is pretty much the key to Mungolian Jetset's aural ingredients. One of their spokesmen, **Paul "Strangefruit" Nyhus**, keeps insisting they operate as channelers for a parallel world of Mungsters, an ancient breed of intergalactic travelers in sound, working within the time-space continuum. Throughout their history it has become clear that they are not just a band hell-bent on producing the spiciest jazz ever heard, but that the Mungolian Masterplan is much darker and insidious, evolving to produce increasingly distinctive yet completely mind-absorbing beats to underpin a whirling vortex of sonic chaos, psycho-acoustic bass warping and lavish and unbridled costumery. Legends of their remixing skills abound throughout the known world and, some might say, beyond. Defining a Mungolian Jetset remix is close to impossible, yet the beat is what immediately lets you know that you've arrived in the state of Mung. They probe the track carefully, and locate the

Mungolian zone within it, before shaking it into a trance-like psychedelic wormhole that snakes through the souls of disco and bucket brigade dub.

So, apart from all of this gibberish, what kind of album is *We Gave It All Away...Now We Are Taking It Back*? It's all in the title, as it features collaborations and remixes, once given away (most of the tracks featured have been previously released individually on vinyl 12-inches or in some other form,) and now taken back, to be presented in its full Mungolian context. So here you will find Mungolian Jetset hanging out with **Mari Boine** and **Ronny And Renzo** in a lavo within the centre of the earth, the bizarre **Lindstrøm/Dominique Leone** encounter aka 16th Rebels Of Mung, as well as journeys with Norwegian jazz-kraut legends **Eivind Aarset** and **Nils Petter Molvaer**, psychedelic meetings at the mixing desk with **The Shortwave Set** and **They Came From The Stars**, excessive trippings at an Italian nightclub with **LSB**, hanging out in L.A. June 1984 with **Athana**, and taking **Ost & Kjex** to some cabaret show in a giant barber-shop, meeting the ghost of Michael Jackson, reuniting with **Lindstrøm** in a turkish bath as well as a couple of exclusive originals and last but not least, their beyond zonked-out cover of "Could You Be Loved" under the moniker **Pizzy Yelliot**.

File under: Fantasy

Mungolian Jetset *We Gave It All Away...Now We Are Taking It Back* Tracklisting:

CD1 - *We Gave It All Away...*

01. Mungolian Jetset - Y Lenotokone Mungo
02. Mungolian Jetset - Creepy
03. Pizzy Yelliot vs. Mungolian Jetset - Could You Be Loved
04. Mungolian Jetset - Madre Epics Part 2
05. Mari Boine vs. Mungolian Jetset - It Ain't Necessarily Evil
06. Ronny and Renzo vs. Mungolian Jetset - Big Smack and Flies - Medieval Knievel Mix
07. Lindstrøm vs. Mungolian Jetset - A Blast of Loser - 9406 Version
08. Mungolian Jetset's 16th Rebels of Mung feat. Lindstrøm And Dominique Leone - Clairevoyage

CD 2 - *Now We Are Taking It Back*

01. Mungolian Jetset - Whatever Keeps Your Daisies n Glory
02. Athana vs. Mungolian Jetset - Ocean 0304 - Cruisin With The Henleys Mix
03. Eivind Aarseth vs. Mungolian Jetset - Murky Lambada - Mungs Lambada
04. Ost & Kjex vs. Mungolian Jetset - Milano Model - A Thrilling Mungophony in Two Parts
05. Nils Petter Molvæer vs. Mungolian Jetset - Darker - Metro Mix
06. LSB vs. Mungolian Jetset - Original Highway Delight - Miami Camp Mix
07. The Shortwave Set vs. Mungolian Jetset - Glitches n Bugs - Awaian Spaces Version AM
08. They Came From The Stars vs. Mungolian Jetset - Moon Song (The Gospel According To Mung) - 2012 Live @ The Hacienda Version

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