

Meanderthals – *Desire Lines*

Out May 12, 2009 on Smalltown Supersound



London's **Idjut Boys** (Dan Tyler & Conrad McConnell) and **Rune Lindbaek** of Oslo are **Meanderthals**. As longtime friends and fans of each other's music they have discussed the idea of working together in a musical context for years and in 2008, they finally began to make those ideas a reality. Throughout the year they traveled back and forth between Oslo and London to create their debut album, *Desire Lines*.

A meanderthal is a theory by Matthew Tiessen about a human that is always in the way of others. Whether it be the person on the wrong side of the escalator, the person walking slowly, the person bicycling on the pavement, it is essentially the person that stops the flow of urban daily life. On the contrary, Lindbaek, Tyler and McConnell's definition does not see this person as a threat, but as a person that is completely in his own world -- a slacker, musically on his own. This could also be a good description of Lindbaek and the two Idjut Boys.

The title, *Desire Lines*, is also based on a theory. This theory is used by architects as they observe where people choose to walk before making a path. The chosen path is a desire line.

Meanderthals' *Desire Lines* is their chosen path of beautiful and mellow balearic disco. A warm and dreamy blend of dub, folk, prog, kraut, psychedelia and 70s west-coast combined to invent an organic, slanted, and proggy feel. Recorded live, the album features contributions from good friends, including **Pete Z** (DJ Harvey) on keyboards, **Des Morgan** (YamWho?) on drums and percussion, **Malcolm Jospeh** (Grace Jones) on bass, **Per Martinsen** (aka Mental Overdrive) on percussion and **Raj Gupta** (Laj & Quakerman) as sound engineer.

TRACKLISTING:

1. Kunst or Ars
2. Desire Lines
3. Andromeda (Prelude To The Future)
4. 1-800-288-SLAM
5. Collective Fetish
6. Lasaron Highway
7. Bugges Room

"We are recording an album with our minds. It's called *We Are Excited For The Rune Lindbaek Idjut Boys Collaboration*."
- TheFADER.com

Idjut Boys bio:

Idjut Boys (aka Dan Tyler & Conrad McConnell) hooked up in the late eighties through a shared love of the disco not disco of Harvey and Francois K. Best described as eclectic, or, to the uninitiated, eccentric, their DJ sets are typified by an anything goes attitude. Disco, electro, r&b, soul, house, techno, hip hop, pop & rock. Anything works if it fits in the mix. From their North London studio they run three record labels and produce their infectious dub-heavy disco sampling house for many more. They formed their first label, **U-Star**, in '94 on the back of their successful club nights of the same name. **Labels Discfunction** and **Noid** followed soon thereafter, as did a debut full-length for Scotland's premier deep house imprint, *Glasgow Underground* (*Life*, *The Shoeing You Deserve*) and a few singles for the **Nuphonic** imprint.

Rune Lindbaek bio:

Lindbaek is one of the pioneers of Norwegian electronica/house/disco scene and DJ'ing. Since the mid-eighties he has been involved in numerous club concepts, musical constellations and recordings. He has been associated with projects and bands such as **Those Norwegians** (with **Torbjørn Brundtland** of Röyksopp fame), **Drum Island**, **Alanïa**, **Moonflower**. He has also worked with **Röyksopp**, **Hans-Peter Lindstrøm** and Idjut Boys. Recently he has remixed **The Knife**, **Annie** and **Gonzales**. Lindbaek is a somewhat elusive producer known best among fellow DJ's and the true connoisseurs, and most of his work has been released on obscure vinyls.

Desire Lines features artwork and photos by Kim Hiorthøy.



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