



JESSICA LINKER
DIR 773 784 4335
JESSICA@PITCHPERFECTPR.COM

4865 N WASHTENAW AVE #3
CHICAGO, IL 60625-2824
WWW.PITCHPERFECTPR.COM

DJ /rupture + Matt Shadetek *Solar Life Raft* Out 11/10/09 on the Agriculture

With the release of *Solar Life Raft*, DJ /rupture and Matt Shadetek emerge from the shores of Brooklyn bearing gifts from the future. A rich blend of bass, beats, and space, rocked by a tropical wind out of the west, *Solar Life Raft* is an arresting testament to the fruit that grows at the margins, free from genre orthodoxy and pulsing with gentle mutant energy. The liner notes allude to a strange future, where youthful optimism and solar panels survive alongside dolphins in a drowned New York.

American musician DJ /rupture is back in Brooklyn after living most of the '00s in Barcelona. Rupture, aka **Jace Clayton**, began DJing internationally with **Wax Poetic**, a band featuring **Norah Jones**, but went off on his own after the 2001 release of his highly influential *Gold Teeth Thief* mix CD. This game-changing mixtape, recorded live on three turntables, brought together Missy Elliot, drum&bass, arty noise, and dancehall, providing inspiration for countless DJs and mashuppers to come. He spent a year touring with then-labelmate, **Kid606**. DJ /rupture's technically adept party-rocking has brought him to over 30 countries, including appearances at major festivals: SONAR (Spain), Transmediale (Berlin), Pitchfork Music Festival (US). Last year he released his fourth official mix CD, *Uproot*, as well as a live album, *Patches*, from a duo project with guitarist **Andy Moor** of Dutch post-punk band **The Ex**. Rupture hosts a weekly radio show on independent radio stronghold WFMU. His show is re-broadcast on a half-dozen similar stations throughout Europe. This summer he collaborated with filmmaker **Jem Cohen** and **Fugazi's Guy Picciotto** on a live soundtrack. Laser-focused, rather than 'eclectic', these various projects are an organic result of his nonstop musical curiosity, so it's no surprise that BBC1 legend **John Peel** invited DJ /rupture to perform (twice!) on his live **Peel Sessions**.

Producer **Matt Shadetek** is a lifelong New Yorker. Albums *Burnerism* and *Pale Fire* won him fans across Europe and America, making him one of the few U.S. producers to record on the U.K.'s Warp Records. He has released instrumental hip hop, dancehall, dubstep and many things in the cracks between. His recent turn to dance production foregrounding Caribbean and African influences has won him support from the ultra-competitive Brooklyn teen dancehall scene, as well as from trendsetting DJs like Skerrit Bwoy, Diplo and Green Lantern. Shadetek's "**Brooklyn Anthem**" became a viral hit, landing on dozens of mixtapes and spawning 100+ D.I.Y. youtube videos of local kids one-upping each other with crazy dance moves to Matt's banging beat. During his time living in Berlin, Matt Shadetek shared a studio with **Modeselektor** and co-produced two tracks for their album, *Hello Mom!*

When touring in Europe, Rupture and Shadetek discovered they shared a love and appreciation for engaging with streetwise dance music from a ground-up, participatory perspective, as well as more experimental sounds. Upon returning to NYC, the duo began making beats together. While the pair produced vocalist **Jahdan Blakkamoore's** debut album *Buzzrock Warrior* (out Sept 14th on !K7), *Solar Life Raft* is their first extended project together.

Solar Life Raft features 25 tracks blended on three decks into a complete hypnotic and gripping narrative. Rupture's response to the recession was to stay local and work with nearby friends and collaborators. He invited Shadetek to co-produce the mix CD. Shadetek's dubstep anthem "Strength in Numbers" is the first beat to drop on *Solar Life Raft*, and sums up their outlook. They reached out to fellow Brooklynites **Gang Gang Dance**, **Telepathe**, and **Jahdan Blakkamoore**, offering their skills as remixers. To these remixes they added a half-dozen original productions, and a fascinating selection of other tracks. One of Rupture's several collaborations with poet **Elizabeth Alexander**, who spoke at **Obama's** Inauguration, finds a place here, as does entrancing multilingual poet **Caroline Bergvall**. Ghostly voices from classical wunderkind **Nico Muhly's** *Mother tongue* (another New Yorker) flow into an exclusive beat from London's leading female grime producer, **Mizz Beats**. French musique concrete and avant-garde legend **Luc Ferrari** rubs up against the latest wave of U.S. dubstep. Indeed, while others focus on the U.K. sounds, Rupture & Shadetek make a convincing argument for the creativity and excitement of stateside dubstep and electronica. *Solar Life Raft* was recorded over the course of two days at Rupture's home studio in Brooklyn, although the pair spent months before building tunes for it and crafting the remixes. At times the narrative flow is delicately smooth, at others the duo use the first-take recordings to capture the energy and freshness of a live mix. The inclusion of sounds and artists from outside of electronic dance music move *Solar Life Raft* into a territory all its own. This is an album with lasting emotional resonance that can still make the car trunks rattle.

* Released simultaneously with *Solar Life Raft* will be a digital-only compilation *Solar Life Raft: The Ingredients*. "The Ingredients" offers a selection of *Solar Life Raft* tracks in unmixed form, allowing the curious to hear how Rupture & Shadetek transformed the sounds, and pulling away the curtain of DJ mystery. "The Ingredients" compilation serves as an up-close guide to the 'making of' *Solar Life Raft*. Press are invited to download the ingredients here: <http://theagriculture.com/solarliferaft/>.

For more information, contact Jessica Linker @ Pitch Perfect PR. jessica@pitchperfectpr.com, 773-784-4335, www.pitchperfectpr.com. And visit <http://www.myspace.com/deejayrupture>, <http://www.negroponic.com>, <http://www.theagriculture.com/solarliferaft.html>, <http://www.myspace.com/mattshadetek>

Select Quotations From The Media On DJ /rupture:

"Jace Clayton, aka DJ/Rupture, is a thoughtful pipeline for music from countless distant and obscure outposts."
-- Jon Pareles, *The New York Times*

"A stunning, globe-trotting, three-turntable mix... bumping, brash, and without borders."
-- Jon Caramanica, *VIBE*

"he's in the rare category of DJs who gives the impression that he is not just wading through music, but correcting it by building his own canon, and constructing an alternate history.
It's a place you would want to live."
-- Mark Pytlik, *Pitchfork* **Best New Music -- 8.8, #10 album of 2009**

"You won't find another musician as agile and reckless as DJ /rupture."
-- Mary Ann Hobbes, *BBC1*

"When most DJs mix, the aim is to blend and maintain whatever rhythmic pace has been established. For /Rupture, mixes are manifestos that dart, bob, and clash in tempo and continent because that's what life does... /Rupture's meticulously beatmatched juxtapositions give equal footing to their African, European, America, and Arabic parts."
-- Hua Hsu, *The Wire*

"DJ/Rupture played strategically plotted but constantly surprising international mashups: a pitch-shifted "Standing in the Shadows of Love" vocal matched to a dancehall reggae bass line, cumbia accordions cascading over thumping electro beats, "Walk Like an Egyptian" with a sitar line tucked in. His music was plugged into ideas from around the globe; it also got people dancing."
-- Jon Pareles, *The New York Times*

"He's a modern internationalist. He's more theoretician than musician, and more dilettante than devotee. But these are compliments—in the seven years since his debut mix *Gold Teeth Thief*, he's demonstrated listening habits so broad and thoughtful that I'd follow his leads to the ends of the earth"
-- Mike Powell, *Resident Advisor*

"Jace Clayton, aka DJ /rupture, is the consummate representation of the bootleg concept."
-- I. Lopez de Equilar, *Vogue* (Spain)

"Jace Clayton sees soundclashes as a way to free your ass so your mind will follow."
-- Andy Beta, *Village Voice*

"A new DJ /Rupture mix is dang near impossible to scoff at or reject. The man has unimpeachable taste (evidenced on his Mudd Up! blog and WFMU radio program), and if his work tends to lack a degree of full-tilt, ostentatious showmanship, the mind games contained therein provide enough motivation for repeated spins."
-- Brad LaBonte, *Dusted*

"The Boston-born, Barcelona-based Rupture made his name two years ago with a pair of stunningly inventive mixes-*Gold Teeth Thief* and *Minesweeper Suite*-that tweaked the mash-up into an intellectual mission. *Special Gunpowder*, his first solo album, picks up on the same sonic themes. . . he hasn't merely been spinning records; he's been learning from them, too."
-- Jon Caramanica, *SPIN*

"With his first release since being repatriated to Brooklyn after half a decade in Barcelona, Jace Clayton's *Uproot* traverses the scope of global musical sophistication he's tread since his genre smashing *Gold Teeth Thief* (just find it, son), but with a tempo far more becoming of his emerging stature as a godfather to whom Diplo and Co. should be forever beholden to."
-- Paul Glanting, *URB*