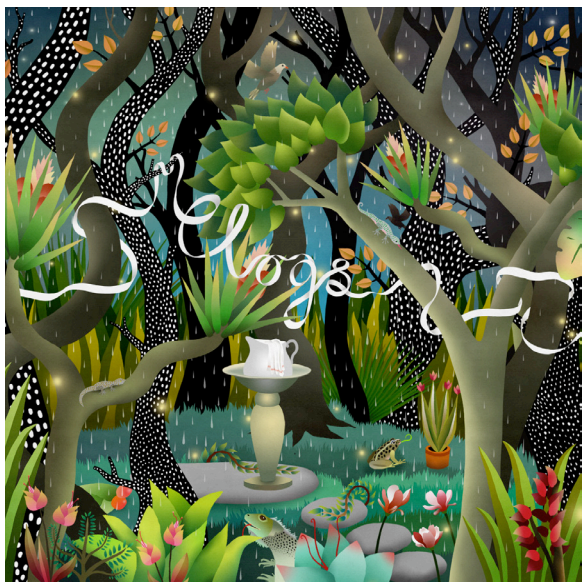


# CLOGS

## The Creatures in the Garden of Lady Walton



**Release Date:** March 2, 2010

**Genre:** Alternative Rock, Classical

**RIYL:** The National, Sufjan Stevens, Bell  
Orchestre, Stars of the Lid, Sigur Rós, Moondog

- Features performances by **Aaron Dessner** and **Matt Berninger** (of **The National**), **Sufjan Stevens**, **Shara Worden** (**My Brightest Diamond**)
- Clogs have recently performed with the **Brooklyn Philharmonic at BAM**. In 2007 and 2008 they performed at Australia's Sydney Festival, the Bang on a Can Marathon, Cincinatti's MusicNow Festival, Wexner Center for the Arts and the Warhol Museum
- Follow up to 2006's **Lantern**

**Tour Dates:**

February 19-20, 2010

Southern Theater, Minneapolis, MN

March 26-28, 2010

Big Ears Festival, Knoxville, TN

**Track Listing:**

1. Cocodrillo (feat. Shara Worden)
2. I Used to Do
3. On the Edge (feat. Shara Worden)
4. Red Seas
5. The Owl of Love (feat. Shara Worden)
6. Adages of Cleansing (feat. Shara Worden)
7. Last Song (feat. Matt Berninger)
8. To Hugo
9. Raise the Flag (feat. Shara Worden)
10. We Were Here (feat. Sufjan Stevens and Shara Worden)



"When trying to describe Clogs' music to other folks, it might be better to forgo any genre distinctions and head straight for the thesaurus so you can find fresh and exciting ways to say 'sublime.'"

—*Pitchfork*

"[There is] no question that the classical and indie realms can share a border where music turns pensive, knotty and otherworldly."

—*The New York Times*

"An admirable handle on both the tranquil and the tumultuous sides of instrumental music. And dig the vaguely gypsy mystique."

—*Philadelphia Weekly*

"Simplistic reference points for their mesmerising use of repetition and polyphony would be Moondog or The Penguin Cafe Orchestra. But the 'contemporary classical' tag doesn't do justice to their cinematic, intense instrumental narratives..."

—*Uncut*

"Chops abound here, but with remarkably little showboating: Clogs play it cool but not cautious, and the members' considerable technique never distracts from the mood-altering qualities of the compositions."

—*Time Out New York*

*The Creatures in the Garden of Lady Walton* is Clogs' highly anticipated fifth album. It's a song-cycle composed by Padma Newsome for Clogs with extensive vocal work from Shara Worden of My Brightest Diamond. Other guests include Sufjan Stevens, Aaron Dessner and Matt Berninger of The National and the Osso String Quartet.

Following Clogs' critically acclaimed, *Lantern* (2006), *The Creatures* is their first album of songs after four primarily instrumental releases. The work was composed by member Padma Newsome during a 2005 residency at Giardini La Mortella sponsored by the Fromm Foundation. The Garden is a rich botanical paradise created by Lady Walton (the widow of the late British composer Sir William Walton) on the island of Ischia, in the Bay of Naples in Italy. The album was recorded in stages, in Brooklyn and Sydney during 2007-08 with another year and a half for mixing and finishing, to get it just right. It embodies some of the fortunate vagaries of creating music with 4 people in 3 cities on 2 continents, not to mention the cadre of additional musicians who brought their own presence of character to the project.

**Clogs** are four musicians (Bryce Dessner, guitar; Rachael Elliott, bassoon; Thomas Kozumplik, percussion; and Padma Newsome, viola) from the U.S. and Australia whose work traverses time and place and through which seemingly disparate influences are seamlessly drawn in. They compose and improvise using sounds and textures from across the musical spectrum—the immediacy of folk and rock music, twisted Americana, the complexity of modern composition.

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